



Course Outline (Higher Education)

School:	School of Arts
Course Title:	FORUM 1: KNOWLEDGE AND CREATIVITY
Course ID:	CAXDC1000
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(PAATC1001 and VATHR1011)
ASCED:	100301

Description of the Course :

This course introduces students to the study of a range of critical approaches in contemporary arts practice through theory and practice. The course will interrogate how artists' own social and cultural positioning influences the way in which they interpret and seek to make creative works. Students will be introduced to significant theories of creativity from across a variety of disciplines. They will be exposed to the creative processes of practitioners drawn from a range of fields.

Developing a self-reflexive approach to the analysis of both theory and practice is one of the key objectives of Forum 1: Knowledge and Creativity and students are expected to interrogate their own life experience and creative contexts to develop a range of critical, analytical and research skills to inform and to support their own practice.

The course involves continuing opportunities to attend film events.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:**Knowledge:**

- K1.** Articulate notions of the self-reflexive artist and his/her role within society.
- K2.** Appreciate connections between applied research, theory and practice.
- K3.** Identify the principal methods of analysis employed in the various disciplines in the history, theory and practice of creative arts.

Skills:

- S1.** Develop basic oral and written skills for the discussion of art forms, including presenting an argument, marshalling and documenting evidence, and basic bibliographic skills.
- S2.** Reflect intelligently and critically on matters pertaining to the subject to build personal insights and understanding.
- S3.** Develop an appropriate vocabulary of critical and creative arts terminology.
- S4.** Participate in discussion and debate so as to stimulate the development of personal insights and understanding.
- S5.** Manage time, tasks, and workloads individually and in collaborative group work.

Application of knowledge and skills:

- A1.** Compare critical and creative perspectives and be able to articulate a position regarding the broader creative process.
- A2.** Critique works of creative art and design to clearly communicate the manner in which social and culture factors contribute to their creation and reception.
- A3.** Apply individual, self-organised work practices.
- A4.** Identify, articulate and critically reflect on their own creative process.

Course Content:

This course will engage with contemporary art practice as it occurs in the world about us. It will consider the historical and aesthetic characteristics of live and visual artworks, works of design, and performances in theatre, cinema and music. This first hand encounter will prompt consideration of how and why we create, value and engage with art, as individuals and in society. The course may engage with local festivals, exhibitions and art projects in practical and theoretical ways.

Topics may include:

- Notions of cultural identity and the place of the self-reflexive artist in contemporary society
- How creativity is expressed in practice and in theory in the creative arts
- Approaches to creating new work in the creative arts with reference to key studies of significant artists and associated artworlds
- Critical approaches to constructions of race, gender, class, and to issues of sustainability, environment, history and heritage
- Transdisciplinary approaches to creative arts practice
- Methods for the critical appraisal and analysis of the art form
- Methods of research, writing and referencing appropriate to study at University, including practice led research.

Values:

- V1.** Value cooperative and positive learning experiences

- V2.** Value the role of the self-reflexive artist in society
- V3.** Value a broad range of views and perceptions
- V4.** Value creativity as a rewarding and worthwhile personal and social activity
- V5.** Value the purposeful social and personal role that art may play
- V6.** Value confidence in utilising cognitive, affective and appreciative skills in respect of visual analysis.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, S1, S2, S3, A1, A2	B	AT1	B
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, S2, S3, S4, S5 A1, A3, A4	A	AT2	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, K3, S2, S3, S4, S5 A1, A2	A	AT3	A
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2, S3, S4, S5, A1, A2, A3, A4	B, A, B	AT1, AT2, AT3	B, A, B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, S2, S3, S4, S5, A1, A3, A4	A	AT2	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, S1, S2, S3, A1, A2	Research exercise including development of library research skills and construction of annotated bibliography, with essay	Written assignment	30-40%
K1, K2, S2, S3, S4, S5, A1, A3, A4	Presentation of practice led response to the work of a specific artist or art/design movement	Presentation	30-50%
K2, K3, S2, S3, S4, S5, A1, A2	Tutorial participation and engagement which may include gallery, performance and event participation, online quiz and discussion forum engagement	Ongoing engagement activities	20-30%

Adopted Reference Style:

Chicago